

Wyoming Professional Photographers Association 2019 Print Competition and Exhibition

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Please study, understand and follow these rules carefully. These rules are designed for the Professional Photographers of Wyoming, this is not a national judging and the rules are distinctly different. Failure to do so may result in disqualification of offending entries.

1. Eligibility and Closing Date: Any professional, or aspiring photographer who registers their case online at www.printcompetition.com by **3pm on March 15th, 2019**.

A. Entrance fee:

- WPPA members - \$10.00 per entry up to 10 entries
- NonMembers - \$15 per entry up to 6 entries

Entrance fees are due upon registration of your case at www.printcompetition.com. There is an additional upload fee payable to printcompetiton.com at the time of upload. ALL PRINT CASES MUST BE REGISTERED ONLINE EVEN IF YOU ARE SUBMITTING PHYSICAL PRINTS AND/OR ALBUMS.

B. Closing Date: All Entries must be registered on-line via printcompetition.com no later than March 15th, 2019 at 3pmMST. Upon entering you will be required to print your labels for your physical prints.

Physical Entries may be hand delivered Saturday, March 16th 2019 by 5pm, to the Ramkota Hotel, Casper, Wyoming. Any entries which are shipped must be **received** no later than 5:00 pm on Wednesday, March 14, 2019 via UPS, FedEx, First Class Mail or Hand Delivered only! There will be no cases accepted on Sunday, March 17th, 2019. No Exceptions!

Ship to: Jenni Knezovich, 2714 Commercial Way, Rock Springs, Wy 82901

Digital Image Submissions

1. Files must be sized so the longest dimension is 4,000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.

Total file size should not exceed 3.5 MB but may in some cases.

2. Files are to be named: Image Title.jpg(e.g. See Spot Run.jpg)

Digital Albums Submissions

1.All page/spread files must have the longest file dimension at 4,000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.

2. No multi-volume albums are allowed

3. Each page/spread file may contain as many images as you desire.

4. An entry shall contain a minimum 5 page/spread files up to 36 page/spread files.

5. Files are to be numbered in viewing order using two digits(i.e., 01.jpg, 02.jpg, 03.jpg, etc.).

6. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g.Summer Wedding.zip).

7. Studio identification or entrant's name cannot appear on any file within the album entry.

2. Entries Allowed and Print Cases: Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8")

A. Any Open Category entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed.

B. No two entries shall be of the same subject. Each entry shall be distinctly different.

C. Images previously entered in any past WPPA competition or have received a PPA merit are not eligible. This includes guide images used on Artist images.

D. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment, except for Student entries. Student entries may have been created, composed, or exposed as part of any past class assignment or under direct or indirect supervision of an instructor or any other person.

E. All shipped entries must be in a fiber, plastic or metal shipping case. Hand delivered entries, may be in a SINGLE cardboard box, with your name and address on the outside of the box. NO TAPE within a print case is allowed, other than labels that are taped onto entries.

F. Only one photographer's entries per case, and all physical images must be in one case only.

G. Completed entry forms, entry labels for the back of the prints must be enclosed in every print case. Failure to complete all steps will lead to disqualification of offending entries.

H. By submission into Print Competition, the image maker gives the Wyoming Professional Photographers Association (WPPA) the right to use their images for an awards night slide show, website or Facebook display, and WPPA newsletter and information packets.

3. Number of entries:WPPA Members are allowed 10 entries. Students are allowed 3 entries with paid convention fee. Students may pay for additional entries at the regular member price.

A. Wedding Album – Single Artist – Wedding story in an Album

B. Wedding Album – Multi- Artist – Wedding story in an Album

C. Non Wedding Album – Single Artist - All images must have a consistent theme in order to tell a story or showcase a session.

D. Non Wedding Album – Multi-Artist - All images must have a consistent theme in order to tell a story or showcase a session.

E. Open Category digital or print images.

F. Artist Category digital or print images.

4. Classification of Entries and Awards:General, Student and Masters categories will have separate awards for the following categories.

Open Categories: Everything in the image was captured by the maker, even in the event of a composite, all elements were captured by the maker.

A. Portraits Male - Female - Child - Groups (each of the 4 categories)

- B. Wedding (any print pertaining to a wedding event, portrait or candid)
- C. Illustrative – Includes Creative, Photographic Art and Photojournalism.
- D. Commercial – Advertising style image
- E. Landscape/Nature – Landscapes, Wildlife, Nature images, Macro, etc..
- F. Pet Portrait – These are portrait lit and posed

Artist Categories: Digitally Manipulated Images – Must Show reference images. These entries may use stock photography, or elements not photographed by the maker.

A. Portrait

B. Illustrative

Entries compete in the following categories: Only CURRENT PARTICIPATING WPPA Members are eligible for the following awards. Current participating being defined as a member in good standing who has been in attendance at any WPPA event within the last 15 months, including Shootout, Convention, Super One Day and PPA Edu classes taught by WPPA members.

In order to qualify for awards, you must check all applicable entry form boxes and specify which category your print is entered in.

Rookie of the Year - A special award will be given to the highest scoring print case entered by a first time print competition contestant (masters and students are not eligible for this award) Print case scores are determined by the four (4) highest scoring prints by an entrant.

CPP – Any WPPA member who is a Certified Professional Photographer is eligible to win this award – Given to the highest scoring image. If a tie takes place it becomes judge's choice.

Fuji Award – Conform to the Fuji rules – judges choice from the top 10 highest scoring General and Master images over 80, which are printed on Fuji material. Maker is responsible to download the Fuji Award eligibility form and attach to the back of the entry.

ASP Award – given to the highest scoring entry, entered by an ASP Member.

WPPA Fellow Award – given to the highest scoring entry entered by a Wyoming Fellow.

Best of Show - given to the highest scoring General, and Master entry.

Photographer of the Year – to the highest scoring print case consisting of 4 images, both for the General and Masters division. Print case scores are made up of the four (4) highest scoring images by an entrant.

Top Ten Photographers- Combined Masters and General Entrants.

Judges Choice – Each judge awards their award to the General or Master entry of their choice, which scored over 80.

Photographers Choice - (Herb Lehman – Katie Cummings Memorial Award) – Each photographer votes on their favorite image. Image with the most votes wins.

Student Awards – Student awards will be given for the top 3 scoring image over 80 in each respective category. There will also be a best of show award to the top scoring image.

Best of Show NON-MEMBER entry – This award will go to the highest scoring entry over 80 made by a non-member. This is the only award given to a non WPPA member.

5. Identification

A. No title or name of maker may appear on the front of any entries.

B. Studio Imprints in Albums or Folios must be covered so as not to be visible.

C. Title of the image, maker's name, address and print classification are to be clearly labeled with label securely affixed and displayed in the upper left hand corner on the back of each mount. Entries not clearly labeled may be rejected.

D. Each entered image shall have a completed Official Print Competition Entry Form filled out and in the print entry box.

6. Print size and Mounting

A. Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8")

Print entries must be mounted on standard mounting material (double weight mat board, gator board, 1/4" form or Sintra) Masonite or metal prints are not allowed.

B. Prints may be less than 16 x 20 and any shape, but must be mounted on the above mentioned board. To prevent damage to other prints, no foreign material may be added to the surface of the print other than standard retouching materials.

7. Judging Procedures

A. A point system will be used with the scores from 100 to 0 as follows:

| | |
|-------------------------|--------|
| Exceptional..... | 100-95 |
| Superior..... | 94-90 |
| Excellent..... | 89-85 |
| Deserving of Merit..... | 84-80 |
| Above Average..... | 79-76 |
| Average..... | 75-74 |
| Acceptable..... | 73-70 |
| Unacceptable..... | 69-00 |

B. An automatic challenge occurs when a judge's score is 10 points above or below the average of all five judges.

C. All entries scoring a 78 or 79 are automatically challenged and reviewed at the time of the original judging. No "ins and outs" re-judging round will occur.

D. The Jury Chairman will have the authority to decide any questions not specifically covered by these rules. Decisions made by the Jury Chairman are final.